

# Febrer

Manel Rius

♩ = 120

Gralla 1

Gralla 2

Timbal

6

G

G

T

12

G

G

T

1

18

G

G

T

2

24

G

G

T

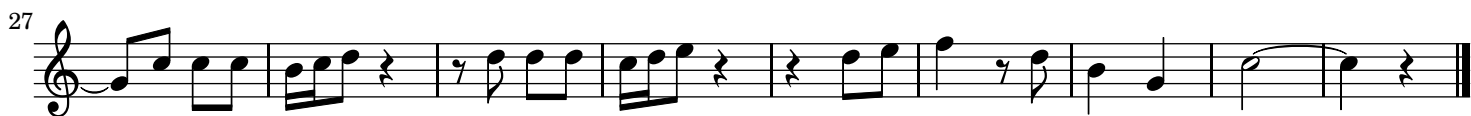
2  
30

G  
G  
T

This musical score consists of three staves. The top two staves are for guitar (G) and the bottom staff is for tenor saxophone (T). The guitar part features a melodic line with eighth and sixteenth notes, including a triplet in the first measure and a long sustained note in the fifth measure. The tenor saxophone part provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring a triplet in the first measure and a dense sixteenth-note run in the fifth measure. The score is marked with a '2' at the top left and a '30' above the first measure. The piece concludes with a double bar line.

**Febrer**  
**Gralla 1**

Manel Rius





**Febrer**  
**Timbal**

Manel Rius

$\text{♩} = 120$

Timbal notation on a single staff. It begins with a 4/4 time signature, followed by a quarter rest and a double bar line with a repeat sign. The rest of the staff contains a series of eighth and sixteenth notes.

7

Continuation of the timbal notation from staff 1, starting at measure 7.

13

Continuation of the timbal notation from staff 2, starting at measure 13. It includes first and second endings.

20

Continuation of the timbal notation from staff 3, starting at measure 20. It includes accents.

28

Continuation of the timbal notation from staff 4, starting at measure 28. It includes accents and ends with a double bar line.